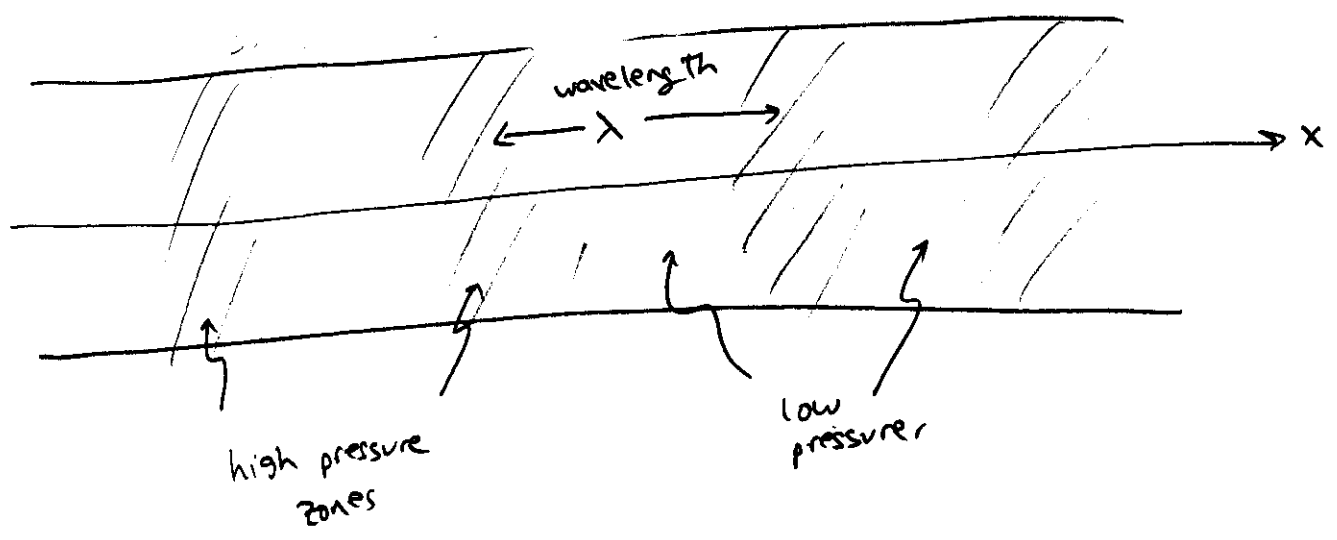


Chapter 18: Waves II

lecture covers sections 1-8

sound wave - longitudinal wave of alternating regions of high/low pressure and/or density

1D sound wave in an air-filled cylinder:

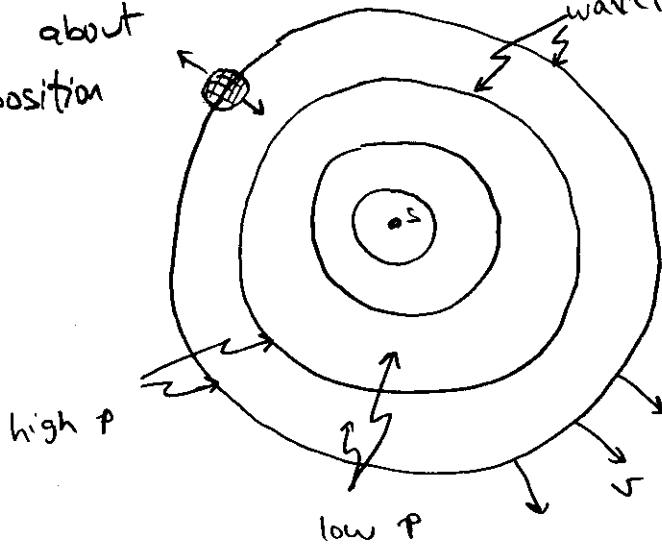


But in general, sound waves are 3D.

18-2

S = source of sound wave

Note that an individual air-parcel merely oscillated about a fixed position



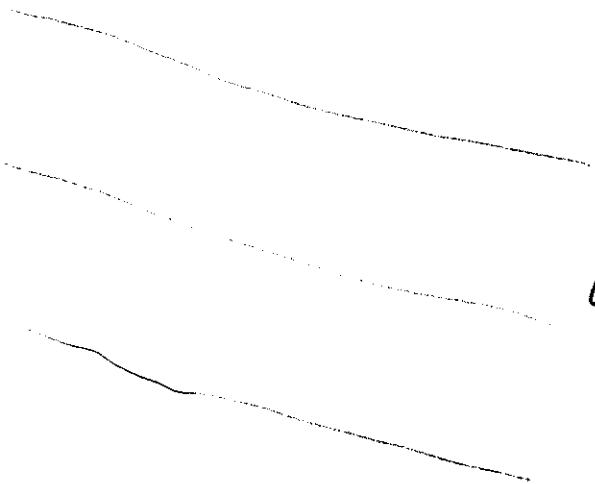
Wavefronts = spherical surfaces where air-elements have the same phase, ie, are acting 'in-sync'.

If these wavefronts represent the high-pressure zones, then the regions between are the low-pressure zones

However the wavefronts expand radially at the wave speed v

Note that when far from the source,

the wavefronts become parallel



Speed of sound:

Note that sections 18-2,3 employ bulk modulus B , which you have not studied...

The following is an alternate, qualitative derivation of the sound speed. A rigorous derivation is given in PHY 417, Thermal Physics.

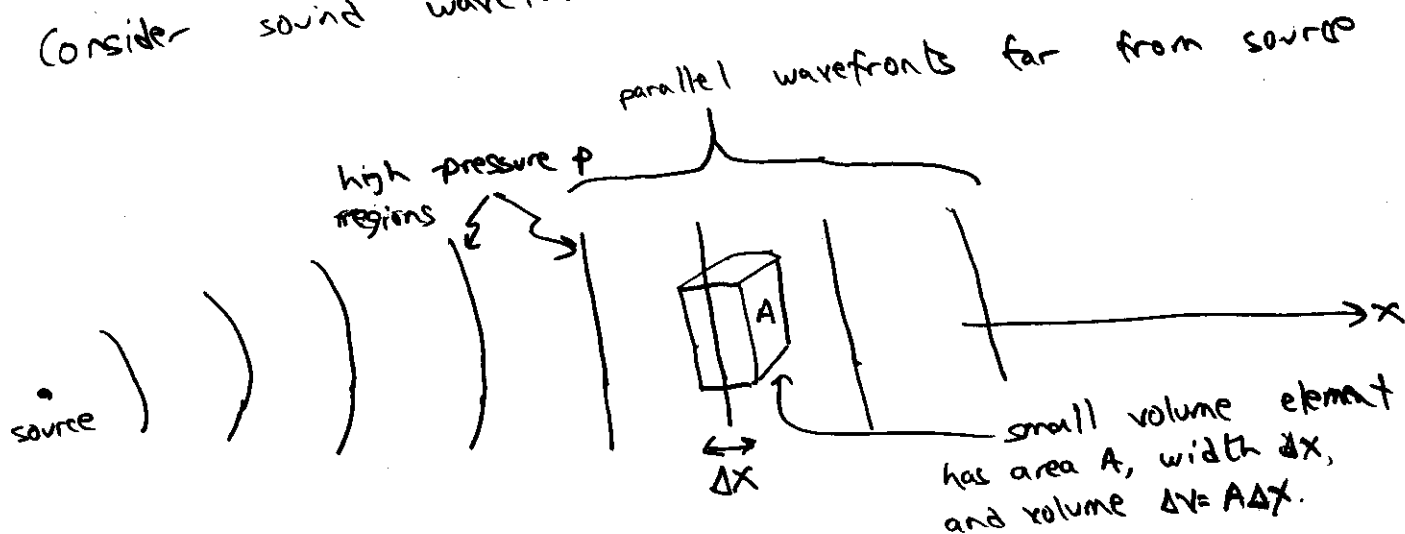
Recall that the speed of waves on a string is

$$v = \sqrt{\frac{T}{\mu}} = \text{speed of wave on string}$$

where $T =$ tension (force) in string

$\mu =$ string's mass/length (string's inertia)

Consider sound wavefronts:



The force on the small volume element is

$$F = PA \sim T$$

\swarrow pressure in volume
 \nwarrow area of volume

while $m = \frac{\text{mass}}{\text{length}}$ of volume element

$$= \frac{\text{density} \times \text{volume}}{\text{length}} = \frac{\rho A \Delta x}{\Delta x}$$

$$= \rho A$$

\Rightarrow we anticipate that sound wave will propagate at the speed

$$v = \sqrt{\frac{T}{\mu}} \sim \sqrt{\frac{P}{\rho}}$$

where $P = \text{air pressure}$

$\rho = \text{air density}$

(approximately)

However the exact calculation is not done until PHY 417, Thermal Physics:

$$v = \sqrt{\frac{\gamma P}{\rho}} \quad (\text{exact})$$

where $\gamma = \frac{7}{5}$ diatomic gases (N_2, O_2)



Average atmospheric pressure and density at sea level:
 $P = 1.01 \times 10^5 \text{ N/m}^2$ (1 atm = '1 atmosphere')

$\rho = 1.29 \text{ kg/m}^3$ at STP = standard temp' and pressure

$$\Rightarrow v = \sqrt{\frac{\left(\frac{7}{5}\right) (1.01 \times 10^5 \text{ N/m}^2)}{1.29 \text{ kg/m}^3}}$$

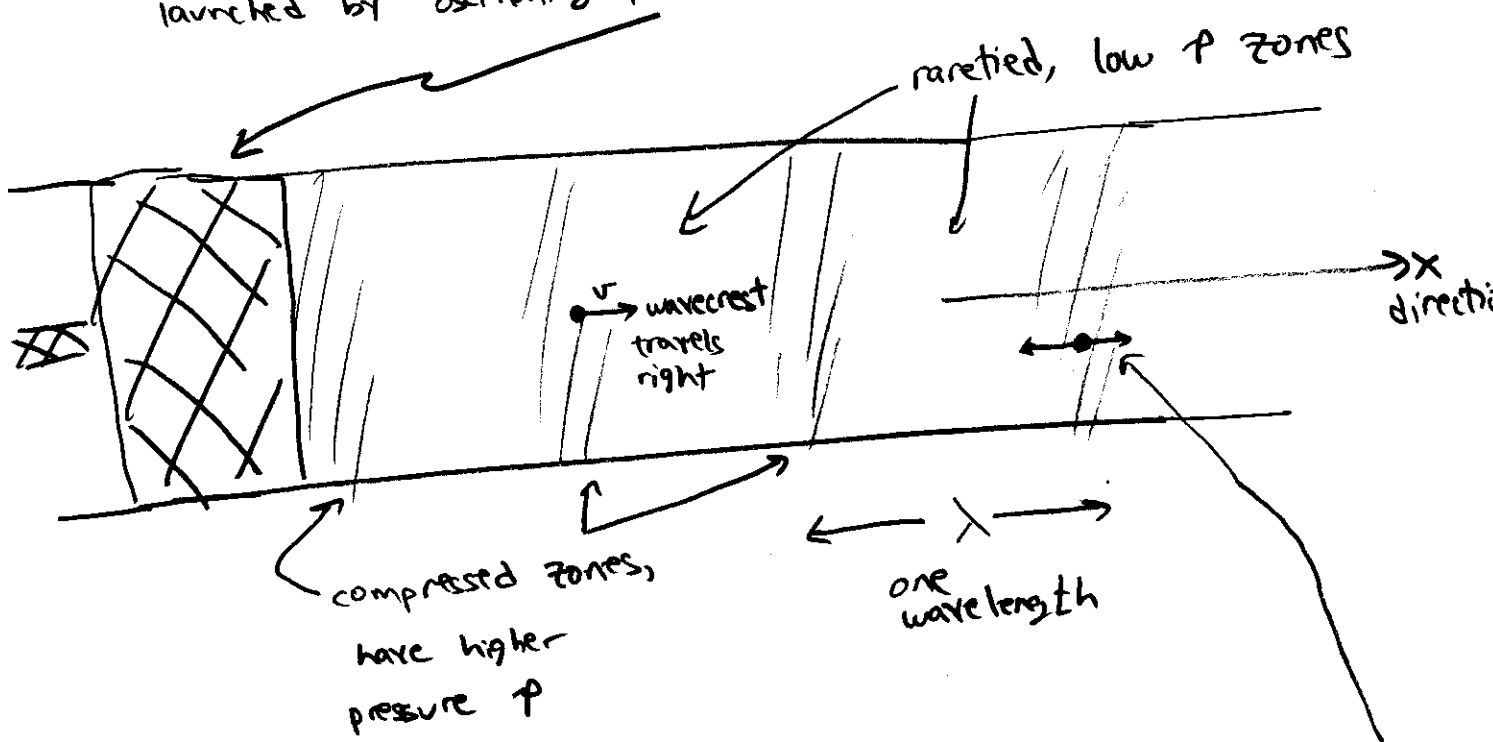
$$1 \text{ N} = 1 \text{ kg} \cdot \text{m}/\text{sec}^2$$

$$= \sqrt{1.10 \times 10^5 \text{ (m/sec)}^2}$$

speed of sound $v = 331 \text{ m/sec}$ in air at Temp = 0°C
 (343 m/sec when $T = 20^\circ\text{C}$)

Traveling Sound Waves

consider sound waves traveling down an air-filled pipe, launched by oscillating piston



The oscillating piston displaces the air, so that each air parcel moves the small distance

$$s(x,t) = S_m \cos(kx - \omega t)$$

The air parcel oscillates left-right as the waves travel to right

note that we use $S_m \cos(kx - \omega t)$ for convenience; I could also have written $S_m \sin()$ instead, as in chapter 17

Intensity = power per area transmitted by a sound wave:

$$I = \frac{\bar{P}}{A}$$

← power (energy/time)
← area

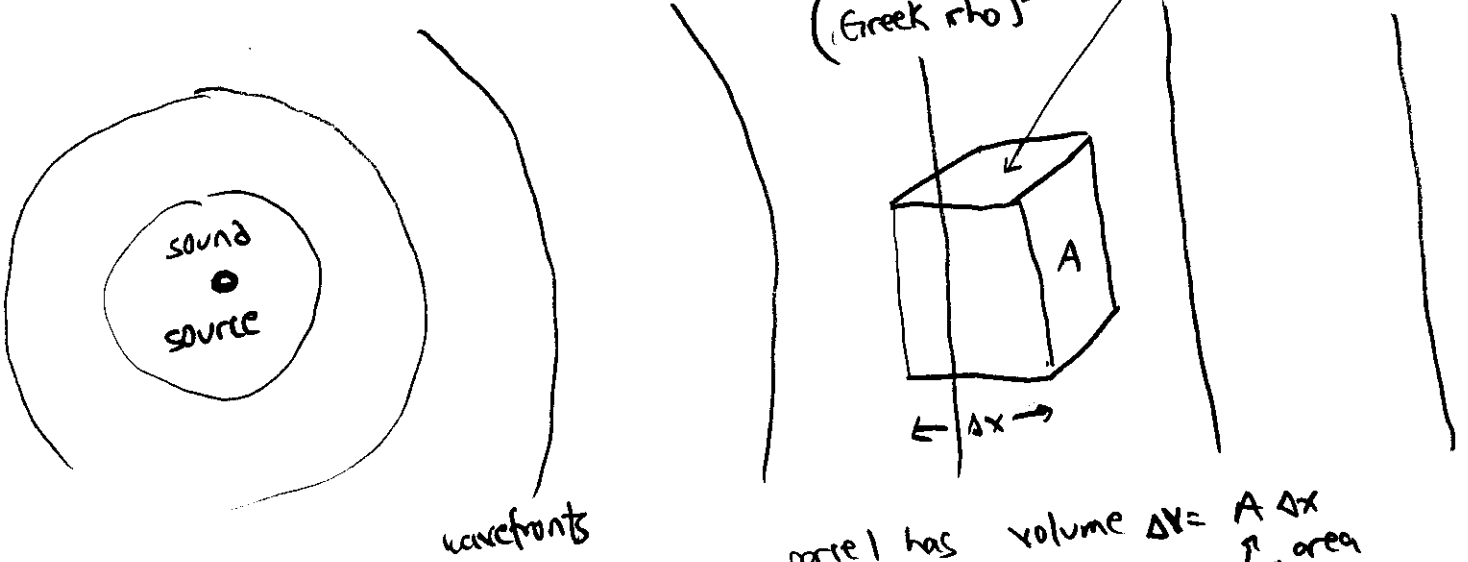
~ a measure of how loud/quiet a sound is

Recall that waves on a string transmit energy at the rate

$$\bar{P} = \frac{1}{2} \mu v \omega^2 y_m^2 \quad (\text{Eqn 17-32})$$

↑ wave speed
↑ angular frequency²
↑ string's mass/length ↑ string's vertical amplitude²

Apply this result to soundwaves. Consider this parcel of air having density ρ (Greek rho)



parcel has volume $\Delta V = A \Delta x$
↑ area

and mass $\Delta m = \rho \Delta V = \rho A \Delta x$

So the parcel is equivalent

$$\mu = \frac{\text{mass}}{\text{length}} = \frac{\rho A \Delta x}{\Delta x} = \rho A$$

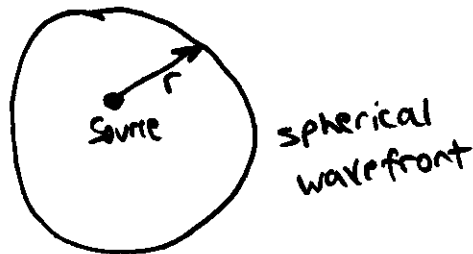
likewise, displacement $y_m \rightarrow s_m$ for sound

$$\text{so } \bar{P} = \frac{1}{2} (\rho A) v \omega^2 s_m^2$$

and the intensity of soundwaves is

$$I = \frac{\bar{P}}{A} = \frac{1}{2} \rho v \omega^2 s_m^2$$

Note also if $A = \text{area of } \underline{\text{entire}} \text{ spherical wavefront:}$
 $= 4\pi r^2$



$$\text{Then } I = \frac{\bar{P}}{4\pi r^2} = \frac{1}{2} \rho v \omega^2 s_m^2$$

$\Rightarrow s_m \propto \frac{1}{r} \leftarrow$ the amplitude of the air's displacement, s_m , falls off as $1/r$, while the sound intensity I falls off as $1/r^2$

Human ear can sense sounds having displacements of (see Sample Problem 18-2)

dynamic range of 10^6

$10^{-11} \text{ m} \lesssim s_m \lesssim 10^{-5} \text{ m}$

displacement of faintest detectable sound, $\sim \frac{1}{10}$ size of atom

displacement of loudest tolerable sound is $\sim \frac{1}{10}$ thickness of paper

Let I_0 = intensity of faintest sound detectable.

$= \frac{1}{2} \rho v \omega^2 s_m^2$

$\rho = 1.21 \text{ kg/m}^3$ = density of air

$v = 343 \text{ m/sec}$ = sound speed

$f = 1100 \text{ Hz}$ = sound frequency (a relatively low tone)

$\omega = 2\pi f = 7000 \text{ rad/sec}$ = angular frequency

$s_m = 10^{-11} \text{ m}$

$\Rightarrow I_0 = 10^{-12} \text{ watts/m}^2$

UNITS = Power (in watts, or J/sec) per area

The Decibel Scale

Since people hear sounds having displacements s_m that vary over 6 orders of magnitude (ie, by factors of 10^0 to 10^6), then $I \propto s_m^2$ varies over 12 orders of magnitude (ie, by factors of 10^0 to 10^{12})

It is convenient to use a logarithmic scale to handle the human ear's large dynamic range:

$$\beta = 10 \log \left(\frac{I}{I_0} \right) \quad \text{dB}$$

log base 10,
NOT ln base e

dB

unit = decibels, or dB

power
of 10

Alexander Graham
Bell, for his studies
of human hearing

For $I = I_0$ (faintest hearable sound)

$$\log(I/I_0) = \log(1) = 0$$

$\Rightarrow \beta = 0 \text{ dB}$ = intensity of faintest audible sound, in decibels.

Note that $\beta = 0$ corresponds to sound having a nonzero intensity.

The loudest tolerable sound has an intensity 10^{12} times larger:

$$I = 10^{12} I_0$$

$$\begin{aligned}
\text{so } \beta &= 10 \log (I/I_0) \text{ dB} \\
&= 10 \log (10^{12}) \text{ dB} \\
&= 10 \times 12 \text{ dB} \\
&= 120 \text{ dB} = \text{pain threshold}
\end{aligned}$$

Table 18-2:

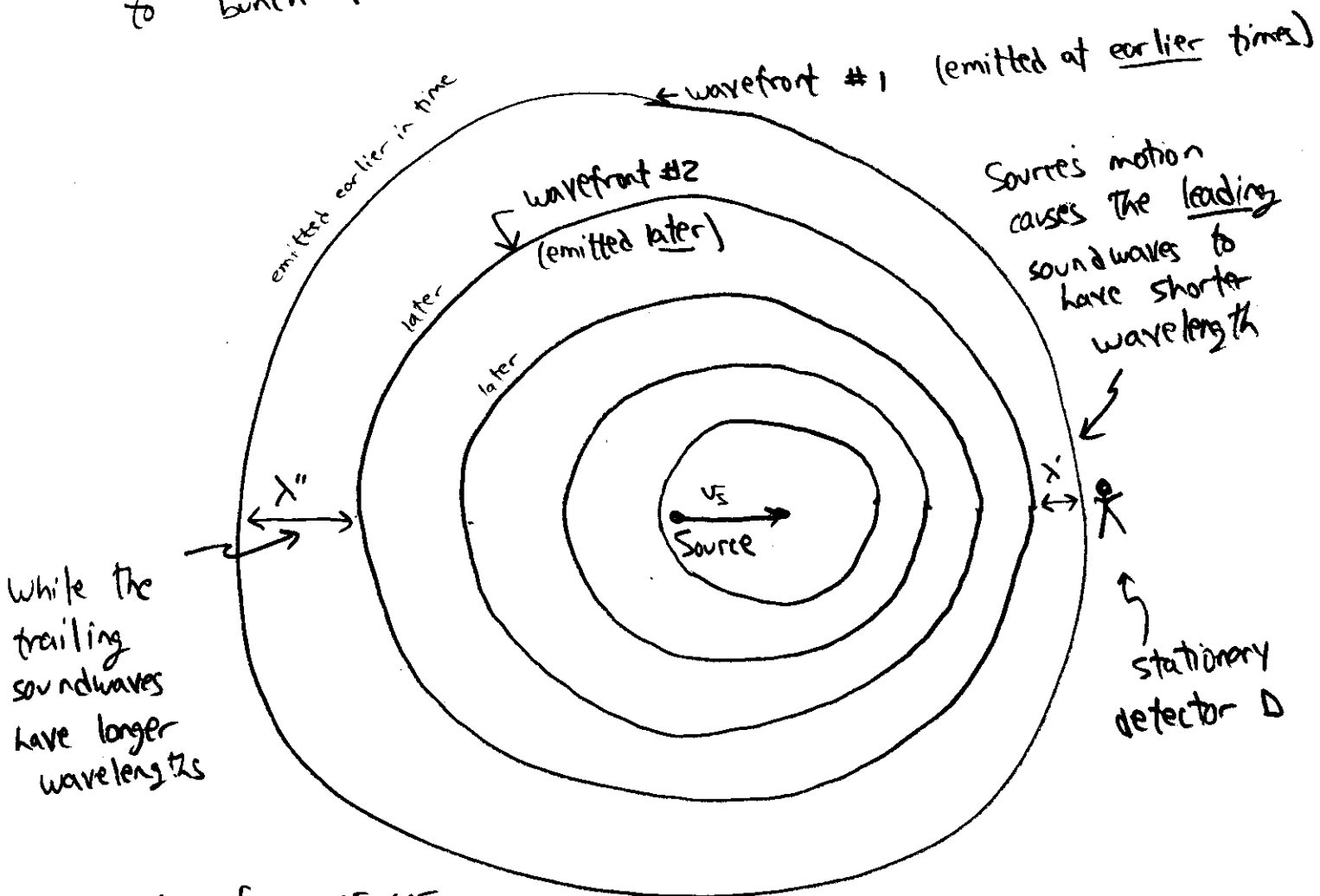
sound	intensity (dB)
hearing threshold	0
rustling leaves	10
conversation	60
rock concert	110
pain threshold	120
jet engine	130

Please read sections 18-6 (Musical Sounds) & 18-7 (Beats)

Dopple Effect = change in a sound's frequency (or pitch) due to relative motion

A source of sound waves, S , moves right with velocity v_s , while a stationary detector D listens.

The source's motion causes its spherical wavefronts to 'bunch-up'



picture for what happens if $v_s < v$ OR $v > v_s$? (supersonic motion). See section 18-9

Recall

sound speed

$$v = \lambda' f'$$

(Eqn 17-12)

18-14

↑ wavelength at detector D
↑ sound frequency &

Let T = time interval between emission of wavefronts #1 and #2 = sound wave period
= $1/f$: where f = sound frequency

So $v_s T$ = distance traveled by source S in that time

While vT = distance traveled by wavefront #1 in that time

⇒ Separation between wavefronts #1 & 2 near detector D is = $vT - v_s T$
= $(v - v_s)T$
= $(v - v_s)/f$
= λ'

So $f' = \frac{v}{\lambda'} = f \left(\frac{v}{v - v_s} \right)$

⇒ The detector hears a higher-frequency sound, i.e., $f' > f$, due to the source's motion.

How would you revise this result if source S moves away from D?

$$v_s \rightarrow -v_s$$

$$f' \rightarrow f \left(\frac{v}{v+v_s} \right)$$

Does D hear a higher or lower frequency sound?

More generally,

if the detector is also moving with velocity v_D ,

$$f' = f \left(\frac{v \pm v_D}{v \pm v_s} \right)$$

Choose signs so that $f' > f$ when S and D approach each other, and that $f' < f$ when S and D move away.

Where v_s, v_D = source, detector's speed relative to the stationary air

v = sound speed

f = frequency emitted by source.

Ⓒ, if S & D are approaching each other,

$$f' = f \left(\frac{v+v_D}{v-v_s} \right)$$